

FIG. A.

# LUBIN'S "Marvel" Double Rewinder

The most practical Rewinder for quick work. Can be attached to any machine, bench or table

Price, \$3.00

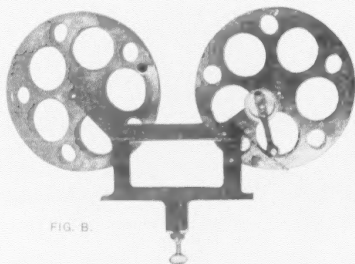


FIG. B.

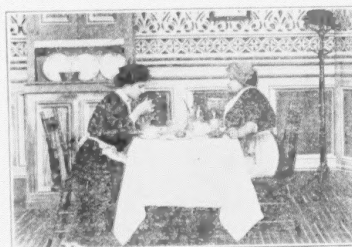
Fig. A. shows the Rewinder without Reels.

Fig. B. shows the Rewinder with Reels ready for work.

REELS,	10 inch diameter, best cold-rolled steel	75c Each
	9 inch diameter " " " "	40c "

Released Monday, January 11th.

## "WHEN LIPS ARE SEALED"



Length  
825 feet

Copyrighted  
1908

LOVERS.—Plainly furnished room. From the appearance is to be seen that woman's loving hands reign there. The intended enters and is greeted cordially.

THE NEXT MORNING.—The young girl, after having partaken of a simple breakfast, departs, going to the store where she is employed as a salesgirl.

THE REJECTED LOVER.—Jewelry counter in a department store. The young girl is selling. The floor-walker comes up and speaks to her and tries to take liberties, but is sharply rebuked.

A THOUGHTLESS ACT AND ITS CONSEQUENCES.—Business is quiet at the jewelry counter. The girl takes a piece of jewelry and pins it to her waist unwittingly. At this moment the floor-walker rushes up accusing her of an attempt to steal the brooch. She is so frightened that she does not know what to answer.

SWEAR THAT YOU WILL HELP ME AND KEEP THE SECRET OR I WILL EXPOSE YOU AS A THIEF.—The floor-walker's office, before him lies the diamond brooch. The young lady enters. He takes some papers out of his desk and asked her to put these into the overcoat pocket of Locker No. 7. She refuses and he threatens to expose her as a thief if she does not carry out his wishes.



I WILL SWEAR FOR MOTHER'S SAKE.—Being the only support of her old father, she promises to do as he requests. She takes the envelope and departs for the cloak room, where she places the envelope in the overcoat in Locker No. 7, unaware of the owner's identity.

**THE MISSING DOCUMENTS.**—The Superintendent looks for some documents which have disappeared from his desk. He calls the business staff into his office, but they deny any knowledge of the missing documents. The floor-walker proposes a search. Accompanied by the store detective the superintendent and his staff they proceed to the lockers.

**THE THIEF.**—The missing documents are found in Locker No. 7. This is the locker of our girl's lover. The investigators return to the Superintendent's office, where they call for No. 7. He comes to the office and is accused of the theft just as his intended entered to bring some papers. She hears the accusation and faintly drops to the floor.

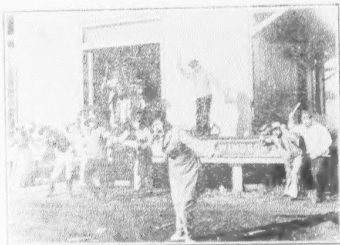
**THE VISION.**—The girl is at her home. Her thoughts haunt her. She sees her lover in jail bending his knees before her begging her to tell the truth. At this moment the villain appears behind her lover, laying his fingers upon his lips bidding her silence. In her vision she sees herself behind prison bars. Her mother is coming to visit her. The shame is more than she can stand; she drops to the floor—dead. The girl resolves to tell the truth.

**JUDGMENT DAY.**—Court room. The Superintendent, his staff and many spectators are in the court room. The young man's fate is to be decided. Now his intended is at the witness stand. She tells the truth in such a straightforward manner that the judge and jury believe her, and the young man is freed and the villain is put in his place.

Released Thursday, January 14th.

## "TROUBLES OF A STRANDED ACTOR"

Length  
620 feet



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1903

**STONKED OUT OF TOWN.**—Mr. Shakespeare introduces the new play, "Uncle Tom's Cabin," to an appreciative audience at Windsor. The receipts consisted of a college of oranges, bananas, eggs which were bad too soon and apples which had out lived their usefulness. The kind citizens of Windsor accompanied Mr. Shakespeare to the theatre, and during the show of a ticket and no train leaving until the next morning. Mr. Shakespeare is obliged to walk to the next station, which is Buckville. The distance is only two miles. Mr. Shakespeare starts to walk the box.

**TWO WEEKS LATER.**—Tired and worn out, Mr. Shakespeare arrived at Buckville. Shakespeare's companions are scarce in Buckville, especially if you have not the price of the ticket. Mr. Shakespeare, therefore, occupied an unoccupied freight car, and in the night left the shop of the next. Unfortunately the car was attached to an outgoing freight train, and when Mr. Shakespeare awakes the next morning he found

himself in Windsor. The citizens did not appreciate his visit any more the second time than they did the first. The supply of over-ripe tomatoes, too, did not seem to be entirely exhausted, so he was treated a second time with fruit he could not eat. Again he walked the ties.

**THE ESCAPED CONVICT.**—The sheriff at Windsor was notified of the escape of Wild Bill, and instructed to swear in deputies to catch the desperado. They did not catch the desperado, but Wild Bill caught the stranded actor. He exchanged clothing with him and started him off in the direction of Windsor. Imagine his reception at Windsor. Fortunately for him the citizens remembered his face as that of the great impersonator of Little Eva and for a third time chased him out of Windsor.

**MORE BAD LUCK.**—Again using the fast freight line to Buckville, Mr. Shakespeare was held up by two tramps and deprived of his only suit. Using a sack as trousers he runs for shelter.

**WASH DAY.**—Bridget is busy hanging up her clothes. Mr. Shakespeare appears and tries to take some of her clothing. She calls her friend, Mr. Casey, and now they start a chase after Mr. Shakespeare, who, stepping on a box of dynamite, is blown up in the air. When at last he comes down, he is brought into Dr. Bug's Sanitarium where he still plays the part of Little Eva.

## "HOW HAPPY JACK GOT HIS MEAL"

Length  
175 feet



Copyrighted  
1908

Happy Jack finds a pocketbook which a lady has lost. Immediately he visits a well restaurant and orders the best on the bill-of fare. The lady in the meantime discovered her loss; a little girl tells her of the tramp who found it and in company with some of the finest she starts in pursuit of Happy Jack. They find him, he delivers the money and not being able to pay is thrown out of the restaurant. But he got his meal just the same.



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1/8 INCH SOFT CORED AND 1/8 INCH SOLID

Per Dozen, one kind or mixed	40c
Per 100, " " " "	\$3.00

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Registers automatically up to 1000 feet

PRICE, \$20.00

## Best Imported Condensers

4 1/2 Inch Diameter

Fit any Machine

Price, 85c. Each

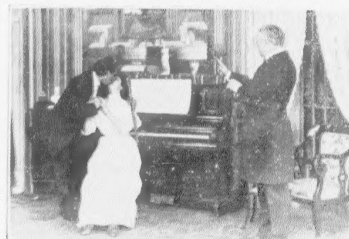
6 Condensers \$4.50

12 Condensers \$7.00

OTHER SIZES AT DIFFERENT PRICES

RELEASED MONDAY, JANUARY 18, 1909.

## LOVE'S SWEET MELODY



Length  
850 feet

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1908

**A DUET.** Ada is playing on the piano. Paul, her teacher, accompanies her on the flute. They play "Love's Sweet Melody." He steps behind her, laying his arm upon her shoulder. She leans back her head, looks into his eyes, the music stops, he presses a kiss upon her lips, when suddenly her father enters. He is startled. He shows the musician the door, notwithstanding the pleadings of his daughter. He then directs her to have her trunks packed and be ready for a trip to Europe. He thinks that, being away from home, she will forget her lover.

**A SWEET MESSAGE.** While the maid gets the trunk ready Ada is writing a letter to her lover:

"Dearest:

"I shall never forget the melody, I shall never forget you.

"Thine alone,

"ADA."

**OFF ON A TRIP.** She then joins her father. They drive to the depot. While the father buys tickets, Ada slips the letter into the mail box. The train arrives and they depart for New York. From there they take the steamer.

**ON A VAIN SEARCH.** Paul has received the note. He calls immediately at the residence, but learns that Ada has gone on a long journey. Downhearted, he returns to his lonely room.

**JAPAN.** A tea house. Geisha girls are serving the tea. Ada and her father enter. Ada seems very pale. The father points out the beauty of landscapes; she looks disinterested. Suddenly she sits up and listens. In the panel of a picture she sees Paul playing the flute. But it was only a vision, and with a sorrowful sigh she leaves the tea house.

**ITALY.** A garden fete at the foot of Mt. Vesuvius. Enter Ada with her father. Just then a flute player renders a solo. Ada looks up, she thinks she recognizes Paul in the flute player. She rises from her chair, but her father pulls her back. The vision has disappeared, and sadly she leaves the garden.